

# ДОНЦЫ-МОЛОДЦЫ

русская народная песня

В темпе марша (Tempo di marciale)

The musical score consists of eight staves of music. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The time signature is 2/4 throughout. The key signature is one sharp (F#). The music includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also various slurs, grace notes, and sixteenth-note patterns. The notation is typical of folk music arrangements, with some unique symbols like 'v' and '^' above certain notes.

\*) На полуприжатых струнах

Musical score page 48, featuring six staves of music for two voices (Soprano and Alto) and basso continuo. The key signature is A major (two sharps). The music consists of six measures per staff.

**Staff 1 (Soprano):** Measures 1-6. The vocal line features eighth-note patterns with vertical stems and downward-pointing stems. Measure 3 has a grace note. Measure 6 ends with a half note followed by a fermata.

**Staff 2 (Alto):** Measures 1-6. The vocal line consists of eighth-note patterns. Measure 3 includes a sixteenth-note cluster. Measure 6 ends with a half note followed by a fermata.

**Staff 3 (Basso continuo):** Measures 1-6. The basso continuo part provides harmonic support with sustained notes and simple eighth-note patterns.

**Measure 7:** The vocal parts begin with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.

**Measure 8:** The vocal parts continue with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.

**Measure 9:** The vocal parts continue with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.

**Measure 10:** The vocal parts continue with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.

**Measure 11:** The vocal parts continue with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.

**Measure 12:** The vocal parts continue with eighth-note patterns. The Soprano has a melodic line with eighth-note pairs and a grace note. The Alto has eighth-note pairs. The Bassoon continues harmonic support.



Musical score for three staves (Treble, Bass, Middle) in 2/4 time, key signature of two flats.

The score consists of four systems of music:

- System 1:** Treble clef, Bass clef, and Middle clef staves. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Middle staff has eighth-note patterns.
- System 2:** Treble clef, Bass clef, and Middle clef staves. The Treble staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Middle staff has eighth-note patterns. A dynamic marking *f* is present.
- System 3:** Treble clef, Bass clef, and Middle clef staves. The Bass and Middle staves show sustained chords. The Treble staff has eighth-note patterns.
- System 4:** Treble clef, Bass clef, and Middle clef staves. The Bass and Middle staves show sustained chords. The Treble staff has eighth-note patterns.

Musical score for piano, page 51, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and common time. It features eighth-note patterns. The bottom staff uses a bass clef, a key signature of one flat, and common time. It features eighth-note patterns and includes a dynamic marking *mf*.

Musical score for piano, page 51, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note patterns and includes a dynamic marking *mp*.

Musical score for piano, page 51, measures 5-6. The top staff shows sixteenth-note patterns with grace marks. The bottom staff continues with eighth-note patterns.

Musical score for piano, page 51, measures 7-8. The top staff shows sixteenth-note patterns with grace marks. The bottom staff continues with eighth-note patterns.

Sheet music for two voices (Soprano and Bass) and piano.

**Top System:**

- Soprano part: Starts with eighth-note pairs. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: sixteenth-note pairs. Dynamics: *f*.
- Bass part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.
- Piano part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.

**Middle System:**

- Soprano part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.
- Bass part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.
- Piano part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.

**Bottom System:**

- Soprano part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.
- Bass part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.
- Piano part: Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group (1, 2, 3, 1). Measure 4: eighth-note pairs.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of six staves:

- Orchestra Staves (Measures 11-12):**
  - Violin 1: Sixteenth-note patterns.
  - Violin 2: Sixteenth-note patterns.
  - Cello: Sixteenth-note patterns.
  - Bassoon: Sixteenth-note patterns.
  - Double Bass: Sixteenth-note patterns.
- Piano Staff (Measures 11-12):**
  - Measures 11-12: Sixteenth-note patterns.
  - Measure 13: Rests.
  - Measure 14: Rests.
- Orchestra Staves (Measures 13-14):**
  - Violin 1: Sixteenth-note patterns.
  - Violin 2: Sixteenth-note patterns.
  - Cello: Sixteenth-note patterns.
  - Bassoon: Sixteenth-note patterns.
  - Double Bass: Sixteenth-note patterns.
- Piano Staff (Measures 13-14):**
  - Measure 13: Rests.
  - Measure 14: Rests.
- Orchestra Staves (Measures 15-16):**
  - Violin 1: Sixteenth-note patterns.
  - Violin 2: Sixteenth-note patterns.
  - Cello: Sixteenth-note patterns.
  - Bassoon: Sixteenth-note patterns.
  - Double Bass: Sixteenth-note patterns.
- Piano Staff (Measures 15-16):**
  - Measure 15: Rests.
  - Measure 16: Sixteenth-note patterns.

Performance instructions include:  
- Measure 11: *gliss.*, *f*  
- Measure 12: *f*  
- Measure 13: *f*  
- Measure 14: *ff*  
- Measure 15: *ff*  
- Measure 16: *s*